

CONFLUENCE 2014 - A GLOBAL PANORAMA

Excellence has No Limits



SACHDEVA
GLOBAL SCHOOL

THE WORLD WITHIN
BE THE CHANGE YOU WISH TO SEE IN THE WORLD!!



Sector - 18A, Phase-II, Dwarka, New Delhi - 110075

Tel: 011 - 28033005, 28032150, 28032828, 45694307/8

Email: info@SachdevaGlobal.in, Web: www.SachdevaGlobal.in

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25 April 2014

Dear colleague

Confluence, the Inter School Fest hosted by SGS is a true amalgamation of young, creative minds who put forward new ideas and new visions on a common platform, which transcends the boundaries of age and culture.

Recognizing the growing need of the society to be more humane and emotionally progressive, the theme for Confluence 2014 is "THE WORLD WITHIN -
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I extend a warm invitation to the students of your school to be a part of this soul sensitizing event on **Tuesday, 13 May 2014, 8:30 am onwards**. I am sure that they will walk away richer and more satisfied by sharing of ideas and expressions.

Looking forward to a soulful participation,

Warm Regards

Mrs. Novita Chopra
(Head of School)



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LIST OF EVENTS

- | | | |
|------|---------------------|-----------------------|
| i) | 8:00 to 8:30 am | Registration |
| ii) | 8:30 to 9:30 am | Inauguration Ceremony |
| iii) | 10:00 am to 1:30 pm | Competitions |
| iv) | 1:30 pm to 2:30 pm | Valedictory Function |

S. NO.	EVENT	CLASSES	NO. OF PARTICIPANTS	VENUE
1.	VASUDAIVA KUTUMBAKAM <i>Fancy Dress - International</i>	UKG	02	Basement Hall
2.	SHIKSHA SANKALP <i>Nukkad Naatak</i>	I-III	6-8	Basement Hall
3.	KATHAKAAR AUR KAHAANI <i>Author Enactment</i>	III-V	02	Basement Hall
4.	NAITIK KAHANIYAN <i>Moral story through Tux-Paint</i>	III-V	02	Computer Lab
5.	AMAN KI ASHA <i>Sufiana Andaz</i>	V-VIII	10-12	Main Stage
6.	TAAL, VAADYA, SANGEET <i>* Rock Concert (12 May)</i>	VIII-XII	6-8	Main Stage
7.	NAAREETVA <i>Semi-classical Dance Performance</i>	VIII-XII	10-12	Main Stage
8.	"BACHAYEN HUMARA MAAN, AAYEIN KAREIN MATDAAN" <i>Mime Act</i>	IX-XII	6-8	Main Stage
9.	CHITRA KALA, HAST KALA <i>a. Face Mask Designing</i>	III-V	02	Art Room (1st Floor)
	<i>b. Graffiti Wall</i>	VI-VIII	02	Western Dance Room (Basement)
	<i>c. Caricature Making</i>	IX-XII	01	Library

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GENERAL RULES

1. Last date of sending the entries is 5 May 2014, through post, e-mail or by personally dropping the registration form at school reception.
2. All the participants and teachers should report at the school Registration counter by 08:00 a.m. on 13 May 2014.
3. To ensure a fair competition, participants should not give any reference to the name of their school.
4. Participants should come in the school uniform with the school logo covered, wherever they are not required to be dressed up in any other costume.
5. The rules specified for a particular event should be followed strictly.
6. We would appreciate use of eco friendly props for all events.
7. A participant is permitted to take part in one event only.
8. Participation certificates will be given to all the participants & the three best entries of each event will be awarded.
9. The school may send a maximum of **3** teachers (1 from senior department and 1 from primary) along with the participants.
10. Experts from various fields will be invited to judge the events.
11. The judgment of the Judges will be final and binding.
12. The submitted entries will be the property of the host school.
13. For any further query of information please contact school reception or Mrs. Poonam Katoch – 9818936289



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EVENT – VASUDAIVA KUTUMBAKAM

Class: UKG

The world today is a community where both physical and emotional distances have been dramatically reduced and everyone feels part of a Global community. To initiate the youngest minds in this direction of universalism, we invite them to be dressed in international costumes and greet in the language of the country they depict.

Number of Participants: 02 (one boy & one girl)
Time Duration: 2 minutes (including entry & exit)
Venue: Basement Hall
Language: International

RULES:

- The participants will greet the audience and speak a few lines on themselves in the language chosen.
- The participants will dress up according to the country chosen.
- Participants should not mention their school name.
- Negative marking will be done for exceeding time limit.
- Recorded / background music CD is allowed.
- Audio CD with recorded music, properly cued and labeled should be submitted latest by 9th May 2014

JUDGEMENT CRITERIA:

- Confidence.
- Expressions.
- Dialogue delivery.
- Costume.
- Overall presentation



Contact : Ms. Sadhvi Krishnan- 9717703264

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EVENT – SHIKSHA SANKALP

Classes: I – III

SHIKSHA - the fundamental need of a civilized society; the tool which removes the blanket of ignorance and empowers man to judge the difference between right and wrong...

We invite the young citizens of tomorrow to stage a Nukkad Naatak to depict the essentiality of an educated society

Number of Participants: 6-8

Time Duration: 3-4 min (including stage set-up)

Venue: Basement Hall

RULES:

- Can be bilingual
- Participants can wear appropriate costumes.
- Small manageable props will be allowed.
- Negative marking for exceeding time limit.

JUDGEMENT CRITERIA:

- Message communicated
- Confidence
- Clarity of dialogues
- Overall presentation

Contact: Ms. Mitali Sehrawat -9911526744



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EVENT – KATHAKAAR AUR KAHAAANI

Classes: III – V

Reading of literature and poetry is known to have a therapeutic effect on people. Not only do they bring out a myriad of emotions, but also help us to understand the culture and traditions of people of a particular society at a particular time.

We invite the young readers to enact out their favourite English authors, the thoughts behind their work and their message to the world.

Number of Participants: 02 (one author and one famous character)

Time Duration: 2 minutes (including stage set up)

Venue: Basement Hall

RULES:

- Only English authors to be depicted
- Participants should dress up in appropriate costumes
- Props are allowed
- There shall be negative marking for exceeding time limit

JUDGEMENT CRITERIA:

- Costume and props
- Content delivery/expression
- Clarity of the concept.

Contact: Ms. Kanika Kapoor - 9717521937



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EVENT – NAITIK KAHANIYAN

Classes: III – V

Moral story-telling is an age-old, time tested method of teaching simple, yet essential virtues of life to children. Be it the virtue of honesty from "The woodcutter and the axe", or that of wisdom from "King Midas", or that of importance of hard work from "The Little Red Hen"; -moral stories have successfully carved a niche for themselves in our everyday lives.

We invite a group of 'techy' students to depict a moral story (which will be given on the spot) through the Tux-Paint software.

Number of Participants: 02

Time Duration: 1 hr 30 minutes

Venue: Sr. computer lab

RULES:

- Software to be used : Tux-Paint
- The students will be required to design a story board on the given topic and present it as a slide show
- No CDs, floppy or any other external storage devices will be permitted

JUDGEMENT CRITERIA:

- Creativity
- Colour scheme
- Tools used
- Presentation
- Designing/logical sequence

Contact: Ms. Seema Solanki – 9999058329



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EVENT – AMAN KI ASHA

Classes: V – VIII

AMAN - the innate quality of the human soul to maintain peace with all - is lost today in the turbulent times of the 21st century. In its journey of life today, each ROOH is extremely lonely, being trapped in the bondage of hatred, selfishness and disregard for others.

With the hope for a better future, we invite a group of young souls to rise beyond these disintegrating emotions and invoke the peaceful nature of the ROOH - by the Music of the Soul- in a SUFIANA ANDAAZ

Number of Participants: 10-12

Time Duration: Max 8 minutes (including set up).

Venue: Main Stage

RULES:

- Filmy songs are not allowed
- Maximum 4 Indian Instruments are allowed, which should be played either by students or teachers
- Marks will be deducted for exceeding time limit
- Recorded music / CDs are not allowed

JUDGEMENT CRITERIA:

- Selection of song and lyrics
- Synchronization of instruments, rhythm and coordination
- Overall presentation
- Costume

Contact: Mr. Mohit Raja - 9891454936



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EVENT – TAAL, VAADYA, SANGEET

Classes: VIII – XII

Recognizing the role of music in effectively portraying emotions, the knowledge and use of melody and rhythm forms an integral part of curriculum in education. We invite budding musicians to present a rock concert to effectively showcase vocal as well as instrumental proficiency.

Number of Participants: 6-8

Time Duration: 10 minutes (including set up and sound check)

Venue: Main Stage

RULES:

- Competition will be held on 12th May and the top three will perform on 13 May on the same song and music
- All instruments should be played by the students only
- Preset rhythm sequencing, ACMP, backing track is not allowed
- All equipments except drum set have to be brought by the participants
- Only English songs will be allowed
- Marks will be deducted for exceeding the time limit
- Students should come in appropriate costume

JUDGEMENT CRITERIA:

- Selection of song
- Rhythm, Synchronization
- Group coordination
- Interface with audience
- Sound setting
- Overall presentation

Contact: Mr. Nischal – 8826739569



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EVENT – NAAREETVA

Classes: IX – XII

Down through the pages of history, the progressiveness of a society has largely depended on the status assigned to the female gender. In today's times, when the dignity of the woman is facing the threat of extinction, it becomes imperative to revisit and redefine the concept of womanhood.

We invite a semi-classical dance performance portraying the different facets of being a Naari.

Number of Participants: 10-12

Time duration: 5-6 min

Venue: Main Stage

RULES:

- Film songs are not allowed
- Only one teacher and one helper/maid can accompany the students to the venue
- Audio CD with recorded music, properly cued and labeled will be allowed and it should be submitted latest by 9 May 2014
- Negative marking for exceeding time limit
- Participants should dress up in appropriate costumes in accordance with the dance form
- Music system will be provided by the host school

JUDGEMENT CRITERIA:

- Selection of music and choreography according to theme
- Costume and makeup
- Use of props and stage
- Expressions and synchronization
- Overall performance



Contact: Ms. Bharti Jaitly - 8285266036

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EVENT – BACAHYEN HUMARA MAAN, AAYEIN KAREIN MATDAAN

Classes: IX – XII

Elections have just gone by and massive campaigning speeches by the party nominees have been a common occurrence. To give a twist to the tale, we invite the soon to be adults to campaign aggressively, yet noiselessly, for themselves and their party in a Mime Act

Number of Participants: 6 - 8

Time duration: 4-6 min (including stage set up)

Venue: Main Stage

RULES:

- Background music, if used must be non verbal
- Exceeding the time limit has negative marking
- Inappropriate gesture will not be allowed

JUDGEMENT CRITERIA:

- Gestures
- Message communicated
- Relevance to the theme
- Coordination / body movements
- Confidence
- Overall performance

Contact: Ms. Susanna Johnson – 8586897771



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EVENT – CHITRA KALA, HAST KALA

The human hand with its four fingers and an opposable thumb has created wonders in bringing out creative expressions through art and craft. We invite creative, young people for an assortment of activities to showcase the theme "Be the change you wish to see in the world".

The three categories for this competition are as follows:

COMPETITION	CLASS	NO.OF PARTICIPANTS	TIME	VENUE
Face mask designing	III-V	02	2 hrs	Art Room (first floor)
Graffiti Wall	VI-VIII	02	2 hrs	Western Dance Room (Basement)
Caricature Making	IX-XII	01	2 hrs	Library

Contact: Ms. Khushboo Bhutani – 9711545158



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FACE MASK DESIGNING

RULES:

- Raw materials: only wastes of all types (to be brought by the participants)
- Students to mention school code on the inside of the mask
- No prepared material will be allowed

JUDGEMENT CRITERIA:

- Neatness, Creativity
- Originality
- Aesthetic Beauty
- Overall presentation

GRAFFITI WALL

RULES:

- Theme: Be the change you wish to see in the world
- Full size ivory sheet will be provide by the host school
- No cutting and pasting will be allowed
- Any colour medium can be used
- Students to write their school code at the back of the painting
- Participants to bring their own material : Drawing board, brushes, colours (crayons, oil, pastels, water colour etc.) and water container

JUDGEMENT CRITERIA:

- Neatness, Creativity
- Originality
- Aesthetic Beauty
- Relevance to the theme
- Overall presentation



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CARICATURE MAKING

RULES:

- Theme: 'Politics-What is and What should be?'
- A-size ivory sheet will be provided by the host school
- Any colour medium can be used
- Students to write their school code at the back of the painting
- Participants to bring their own material:- Drawing board, brushes, colours (crayons, oil, pastels, water colour etc.) and water container

JUDGEMENT CRITERIA:

- Neatness, Creativity
- Originality
- Relevance to the theme
- Overall presentation

